



Canadian Review of American Studies

Book Review Guidelines

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Book Review Process

The [Canadian Review of American Studies](#) publishes reviews that introduce, discuss, and evaluate three or more recent books in a related field of American Studies. Book reviews are commissioned and evaluated by the Review Editor or Journal Editor. We appreciate your willingness to review for [CRAS](#). The following guidelines have been developed to provide some focus and direction for [CRAS](#) reviewers.

Review Format

The title of the review is the title of the essay, followed by the author's last name, first name and initial, title of the book(s), publication information (city, name of publisher, date of publication and number of pages). All submissions should follow the [Modern Language Association Handbook](#) (7th edition).

Example of Review Title

Faulkner's Place

Doyle, Don H. *Faulkner's County: The Historical Roots of Yoknapatawpha*. Chapel Hill, NC: University of North Carolina Press, 2001. xxv + 458 pp.

Glissant, Edouard. *Faulkner, Mississippi*. Trans. Barbara B. Lewis and Thomas C. Spear. New York: Farrar, Straus and Grioux, 1999. 273 pp.

Word Limits

The review should be between 2500 to 4000 words, including a 150 word abstract and list of 5 keywords.

Additional Elements for Submission

Please structure your review as an insightful engagement with the books as a whole. Book reviews provide context, analysis, critique, and ideal readership. A good review essay is not a summative literature review, and generally errs on the side of the big picture, without losing sight of the individuality and originality of each work being considered. Feel free to highlight particular areas of interest to illustrate your points. If you thought the texts were commendable, communicate your views in a way that will encourage others to read them. If you find the concept of an omnibus review initially daunting, you are encouraged to consult the most recent issues of [CRAS](#) to see the various ways other reviewers have structured their review essays.

Contact Information

Please include your name, affiliation, and a biographical notice for publication.

Queries

Q: Do I have to read all the books?

A: Yes. To begin with, you may want to get an overall perspective of the books by examining their table of contents, the chapter headings, and the index. But in order to provide a fair evaluation of the books, you must read their entire content, not just sample chapters.



Q: Can I keep the books once I have completed my review?

A: Yes.

Q: What do I do if I feel one or more of the books is not worth reviewing?

A: On the rare occasion, a reviewer may feel the material is not worth reviewing. If this is the case, please contact the Review Editor of [CRAS](#) to determine next steps.

Thank you so much for your willingness to review a book and your interest in the [Canadian Review of American Studies](#).

Questions relating to any of the above details may be directed to:

Christopher Vanderwees
Ontario Psychoanalytic Institute
E-mail: chrisvanderwees@gmail.com