Welcomes New Co-Editors

The University of Toronto Press is pleased to welcome the new Canadian Journal of Film Studies/Revue canadienne d’études cinématographiques (CJFS/RCÉC) Co-Editors Liz Czach and André Loiselle.

Liz Czach is Associate Professor in the Department of English and Film Studies at the University of Alberta. She researches and publishes in the areas of Canadian and Quebec cinema, film festivals, as well as home movies and amateur film. Her publications have appeared in Film History, The Moving Image, Cinema Journal, and a dozen collected volumes. She is co-editor (along with André Loiselle) of Cinema of Pain: On Quebec’s Nostalgic Screen (Wilfrid Laurier University Press, 2020). She is past president of the Film Studies Association of Canada and was a programmer of Canadian film at the Toronto International Film Festivals from 1995 to 2005.

“The Canadian Journal of Film Studies has long been an integral part of the rich tapestry that makes up film studies in Canada and I’m thrilled to be joining the journal as co-editor alongside my friend and colleague André Loiselle. The journal has a strong tradition of publishing both established and emerging scholars and I look forward to my role in providing a platform for new and exciting scholarship on Canadian and international cinema.”—Liz Czach

André Loiselle is Dean of Humanities and teaches film studies at St. Thomas University in Fredericton, New Brunswick. Loiselle holds a BA in Theatre from Université du Québec à Montréal, and an MA and a PhD from the Department of Theatre and Film at UBC. He joined St. Thomas in 2018 to become Dean after twenty years at Carleton University. His main areas of research are Canadian and Québécois cinema, theatricality in cinema, the horror film, and
screen adaptations of drama. He has published over forty refereed articles and chapters in scholarly anthologies, as well as a dozen books, including *Cinema of Pain: On Quebec’s Nostalgic Screen* (2020, with Liz Czach), *Theatricality in the Horror Film* (2019), and *The Canadian Horror Film: Terror of the Soul* (2015, with Gina Freitag). His current research explores the theatricality of horror spectatorship.

"The Canadian Journal of Film Studies holds a special place in my heart. Not only is it the venue where I published some of my first articles, but for me and I suspect many others who ‘came of age’ as Canadian film scholars in the 1990s, CJFS was the space where Canadian cinema was promoted, debated and challenged by the ‘mothers and fathers’ of Canadian films studies. Over the years, CJFS has become much more international in scope and now includes a wide range of subjects and approaches beyond questions of national cinema. But to this day, it remains true to its mission, as expressed in 1990 in the very first issue: to serve as ‘a site committed to the advancement of film scholarship in Canada as well as to the wider dissemination of studies of Canadian film.’ I am deeply honoured (and really excited!) to be entrusted, along with my friend and colleague Liz Czach, with the editorial leadership of this crucial forum for emerging film scholarship in this country.”—André Loiselle

The *Canadian Journal of Film Studies/Revue canadienne d’études cinématographiques* is Canada’s leading academic peer-reviewed film journal. We have published bi-annually since launching in 1990. *CJFS/RCÉC* publishes scholarly articles on film, television, and other audio-visual media. Subjects may be either Canadian or any other national or transnational cinema. We also publish reviews and review-essays of recent books in film and media studies. *CJFS/RCÉC* is available online at utpjournals.press/cjfs and on Project MUSE at http://bit.ly/CJFSpm.