Physiotherapy Canada
Book Review Guidelines

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Book Review Process

Thank you for agreeing to review a book for *Physiotherapy Canada*. The following guidelines have been developed to provide some focus and direction for all *Physiotherapy Canada* book reviewers.

The Editor selects reviewers based on their expertise in relation to the content of the book. All correspondence for book reviews are conducted by e-mail.

Some frequently asked questions have been included for your reference on page 3 of this document.

Review Format

The title of the review is the title of the book along with the name of the author(s).

In a separate paragraph please include the publisher (city, name of publisher, date of publication), Canadian Distributor (contact details), ISBN, Page count, Illustrations (if this is the case), and the price.

*Example of Review Title*

Evidence-Based Guide to Therapeutic Physical Agents

Alain-Yvan Bélanger

*Example of Additional Information*

Baltimore: Lippincott Williams & Wilkins; 2002

Canadian Distributor: Login Bros., 800-665-1148.

ISBN: 0-7817-2108-3

445 p., illustrated

$57.95

*Word Limit*

No longer than 750 words, inclusive of references.

*Additional Elements for Submission*

Please do not structure your review as a chapter by chapter analysis. Rather, write your comments and personal opinions about the book as a whole, highlighting particular areas of interest to illustrate your points. If you enjoyed the book, or thought the text was commendable, communicate your views in a way that will also make others want to read it.

Do not forget to indicate your full name, accreditation, and affiliation at the end of your review. Please also include your e-mail address at the end of your review, so that we can send page proofs directly to you, prior to publication.
Author Disclosure Form

Please fill out the entire form and e-mail it to Editorial Coordinator Sandra Gautreau at sgautreau@utpress.utoronto.ca. This must be included upon initial manuscript submission.

Authors have a responsibility to readers to fully disclose any and all conflicts of interest that do, or may, influence or bias their research or findings. A conflict of interest occurs when the interpretation of data or presentation of research findings are influenced by financial or personal relationships.

Conflicts of interest may occur in many areas. For example, if authors:

- Receive research support provided by a manufacturer
- Are employed by the manufacturer of a product under study
- Have equity or stock ownership in the company of a product or method being studied
- Are paid as consultants or ghost authors for a study
- Have public or foundation funding
- Are provided equipment for research
- Have grants or patents received or pending related to research reports

Authors must also disclose all sources of funding, regardless of amount or source (e.g., commercial firms, foundations, institutions, government, etc.).

Authors that have no funding or conflict of interest to declare must indicate this fact.

Authors who are unsure of what constitutes a conflict of interest and want guidance on what to report may contact the Editorial Coordinator Sandra Gautreau at sgautreau@utpress.utoronto.ca.

Queries

Q: Should I focus my review on any particular areas of the book?

A: If you are reviewing a new edition of a book, it is a good idea to compare it with the previous version. The preface offers some guidance about what has been added, deleted, changed, as well as outlining any new research that has been included and whether the references have been updated.

If the book is illustrated, comment on the illustrations. Are they clear, do they relate well to the text? Does the index really fulfill its purpose?

Indicate the type of audience that would be interested in the book you are reviewing, such as clinical physiotherapists, students, teachers, patients, researchers, or specialists.

Q: Do I have to read the whole book?

A: You do not have to read the whole book, but you may wish to do so for your own interest and for the benefit of a more detailed, accurate and informative review. Former reviewers advise the longer you wait to begin your review, the more difficult the task will become.

To get an overall perspective of the book take a good look at the book’s table of contents and the chapter headings, read a few pages to sample the author’s style, read a chapter on an area you know a great deal about, as well as a chapter you know less about to see whether it is explained clearly.
Q: Can I keep the book once I have completed my review?
A: Yes!

Q: What do I do if I feel the book is not worth reviewing?
A: On the rare occasion, a reviewer may feel the material is not worth reviewing (due to serious clinical errors, for example). If this is the case, please contact Editorial Coordinator Sandra Gautreau at sgautreau@utpress.utoronto.ca to determine next steps.


Thank you so much for your willingness to review a book and your interest in Physiotherapy Canada.

Questions relating to any of the above details may be directed to the Physiotherapy Canada Scientific Editor at the address below:

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