

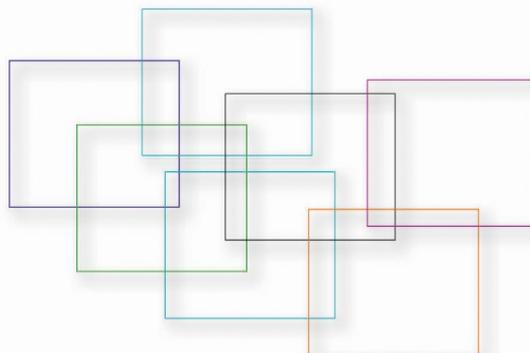


The Canadian
Modern
Language
Review

CMLR

RCLV

La Revue
canadienne
des langues
vivantes



Submission Guidelines for Authors

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Subject Matter and Scope

The Canadian Modern Language Review uses a bilingual, online peer review system called [ScholarOne](#) where authors and peer reviewers can submit articles and evaluations online. From initial submissions to finished proofs, [ScholarOne](#) streamlines the publication process to make it easy and effective for authors, reviewers, and editors alike. When your article is ready for submission, you will submit it through the [ScholarOne](#) interface.

Please note that CMLR does not normally consider more than one submission from the same author in one year.

Blind Review Process

CMLR uses a double-blind peer review process in which authors' names are not specified to reviewers and vice versa. We recognize that effective author-blinding can be difficult. Your submission should avoid wording that might be used to identify you, your institution or your participants. However, **do not** remove your name from references to your own research in your manuscript, and **do not** replace such references with "Author (xxx)." Doing so may actually serve to identify you through the conspicuous absence of particular references. Instead, cite your work as you would any other research, ensuring that you do not disclose your identity by referring to "I" or "we." For example, "We found in an earlier study (Jones, 2013) that..." should be changed to "An earlier study (Jones, 2013) revealed that..."

When blinding the context in which your research took place, make use of pseudonyms for the names of schools or participants, and do not identify the city or town in which the research took place if it could serve to identify the participants and/or the institution. For example, "a bilingual university in Ottawa" is inadequate blinding because there is only one such university. Similarly, "a French-medium elementary school in St. Catharines, Ontario" is not blind because there is only one such school. Avoid including any other descriptors that might lead to the identification of the individuals or institutions involved.

Please remove any information that would identify you from the *Properties* section of your Word file. Manuscripts that have not been correctly blinded will be returned to the authors for blinding before they are considered for publication. This extra step will delay the publication process.

The author-blinding requirements above apply to manuscripts under review. The final version of an accepted manuscript should be adjusted to accurately represent the author's voice and perspective on the work.

Abstracts and Keywords

Authors should submit a brief abstract of no more than 200 words. A list of 4–6 keywords should be submitted to facilitate the discoverability of your manuscript to interested readers on [CMLR Online](#).



Preparation of Manuscripts

- Submit your article in MS Word
- Insert page numbers, but please do not use any other running head
- Keep electronic formatting to a minimum

Documentation

All submissions should be laid out according to the specifications for references and bibliographies as described in the most recent edition of the *Publication Manual of the APA* with exceptions specific to the journal. In accordance with *APA*, *CMLR* does not use headings for introductions.

General Style

- Use hard returns at the end of paragraphs only. Let your software make line breaks (word wrap). Do not add extra line spaces between paragraphs.
- Use tabs, but avoid using any other formatting. For example, text should be flush left, ragged right. Do not justify or centre.
- Use only one space after a period, colon, semicolon, or comma
- Use an en dash for date and page ranges
- Use digits for the numbers 1 and 0, not the letters l and O
- Notes must appear as endnotes, not footnotes. References must follow the most recent edition of the *APA*. Your references must be complete. Please give all author names, date, place of publication, publisher, and page numbers. Check to ensure that in-text citations correspond to the list of references.
- Supporting figures, tables, appendices, images and illustrations should be placed at the end of the article file with captions in the article indicating where they are to be placed.
- If the article is accepted for publication, you will be required to resubmit supporting figures, tables, appendices, images and illustrations as supplementary files.

Headings

CMLR has three levels of subheadings. Please use this style in your manuscript so we can interpret your text correctly. Only the first letter of the subheading is capitalized (with the exception of proper nouns).

1. **Subheading level one**
2. *Subheading level two*
3. Subheading level three



Spelling

With a few exceptions, spelling follows Canadian spelling, using the *Canadian Oxford Dictionary*, 2nd edition.

Gender Inclusive Writing: Feminization and Epicene Writing

For authors submitting to the journal in French that use the telescoped or truncated forms method: If authors do not wish to use the masculine form as inclusive of humankind, then authors must use in accordance with the opinion of the Office québécois de la langue française (http://gdt.oqlf.gouv.qc.ca/PDF/avis_goq_feminisation_2015.pdf), and to apply the neutral formulation process. This process consists of a complete demasculinization of the text by using a neutral vocabulary.

Authors submitting in English may also follow the *Guide to Gender-Inclusive Writing at Status of Women Canada* for gender inclusive writing.

Quotations

Use double quotation marks to cite material in the text; use single quotation marks for citations within citations.

Figures and Tables

If the article is accepted for publication, please prepare figures and illustrations according to the following specifications:

1. Leave at least 2.54 cm of white space between the heading (i.e. title and caption) and the figure
2. Ensure dimensions do not exceed 11 cm x 17.5 cm (26 picas by 42 picas)
3. Figures and illustrations must be in colour, where possible.
4. Please ensure that figures are EPS, PDF, TIFF, or JPEG files with a resolution of at least 600 dpi

Images

Resolution:

- 300 dpi minimum
- 600 dpi or higher is preferred
- Upload all image and graphic files as separate files in ScholarOne
- Images in the journal should be in colour, where possible. The site can also accommodate video, audio and supplementary material. If you have material such as this that is relevant to your article, please submit for inclusion in the online version of the journal



- Upon acceptance of the manuscript, authors will be required to obtain copyright permission for all images being used in their article or for the cover of the journal

Important: If you are unsure of the resolution of your image, please check it in your image software.

Microsoft Photo Editor: Go to File/Properties/Resolution Photoshop: Go to Image/Image Size/Document Size

****All captions should be included in the text where you would like the image, table, or figure placed****

Tables

All tables should conform to a basic format. Please fit text and figures between three horizontal lines (no vertical lines). The title should be typed above the top horizontal line. The source and any notes should appear below the bottom horizontal line. Align decimal points and commas. Do not use the space bar to align columns; please use appropriate tab settings (see for example White and Turner, *CMLR* 61:4, p. 506).

Articles

Manuscripts in English should be no longer than 9,000 words or 25 double-spaced pages, inclusive of references, notes, tables, figures and appendices. All manuscripts should be accompanied by an abstract of no more than 200 words. You will be prompted by ScholarOne to supply author information, an abstract, keywords, biographical statement, etc. Please submit manuscripts in MS Word.

Please refer to “[Intelligibility, Comprehensibility, and Accentedness of L2 Speech: The Role of Listener Experience and Semantic Context](#)” by Sara Kennedy and Pavel Trofimovich for an excellent sample article.

Focus on the Classroom

Submissions to be considered under the heading ‘Focus on the Classroom’ should incorporate an explicit pedagogical focus, either in the treatment (the pedagogical cycle to be examined) or in the outcomes of the study. The theoretical framework underlying the argument should be clearly presented, and the links between the theory and pedagogy made explicit. Submissions should reflect current thinking in applied linguistics. Articles in English should be no longer than 7,000 words or 20 double-spaced pages, inclusive of references, figures, tables, notes and appendices.

Please refer to “[Producing Multimodal Picture Books and Dramatic Performances in a Core French Classroom: An Exploratory Case Study](#)” by Margaret Early and Cindy Yeung for an excellent sample article.



Best Grad Competition

The Larry Vandergrift Best Graduate Paper Award is an annual competition open to currently registered or recently graduated (previous academic year) graduate students. It is offered in memory of the late Dr. Larry Vandergrift a Canadian applied linguist and former editor of the *CMLR*. Submitted papers must adhere to all the requirements of regular submissions and must describe original research, either qualitative or quantitative, on a topic related to second language teaching and learning. Submissions are due on November 30 of each year and are evaluated by the editors and members of the editorial board. The winning submission is normally published in the following year.

Please visit “Towards Defining a Valid Assessment Criterion of Pronunciation Proficiency in Non-Native English-Speaking Graduate Students” by Talia Isaacs to see an excellent sample article.

What is a DOI?

A DOI is an article’s unique identifier, registered with Crossref (<https://www.crossref.org/about/>) and used to create a persistent link to the article – even if the article moves. (A journal might switch from one online hosting service to another, for example; the URL will change, but the DOI link will follow it.) A reader using the online version of an article's reference list can click on any DOI link to immediately get to the cited source; a reader using the print version can be sure of finding exactly the right article by searching the DOI instead of the author(s) or article title. Each of our online articles has its own DOI, which can be used to link back to it from other documents that cite it; including DOI links in our reference lists is the other end of that process (sort of like using recycled paper as well as recycling used paper). The more citations include DOIs, the more researchers will use them, which ultimately will drive more readership to our content.

Further Information

“How to Alienate Your Editor: A Practical Guide for Established Authors,” written by Stephen K. Donovan and published in the *Journal of Scholarly Publishing*, is an excellent article on classic mistakes made during the submission process. Also useful is “Surviving Referees’ Reports” written by Brian Martin and also published in *Journal of Scholarly Publishing*.

Thank you for your interest in the *Canadian Modern Language Review*.